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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0100
4	Work Number	D 1174
5	Page No (From... To)	1 to 150
6	Name of the Work	BALLANA CHARITRA
7	Subject	BALLANA

Govt. of Mys. Library

No.

9.1174

TEL.D. NO. 1174. B. 100

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Bhallaṇa Caritra.

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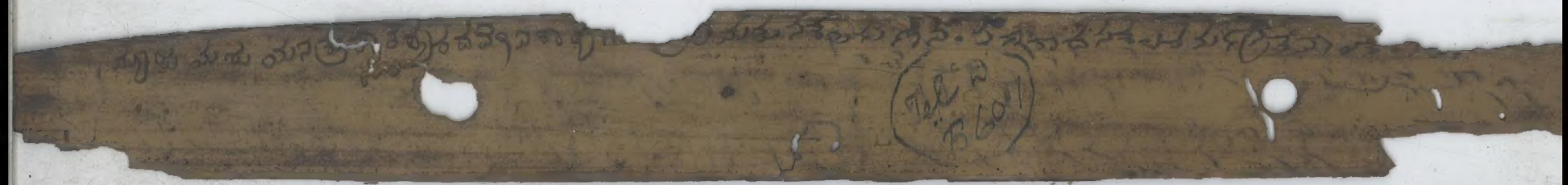
Govt. O. Miss. Library

No. 1171

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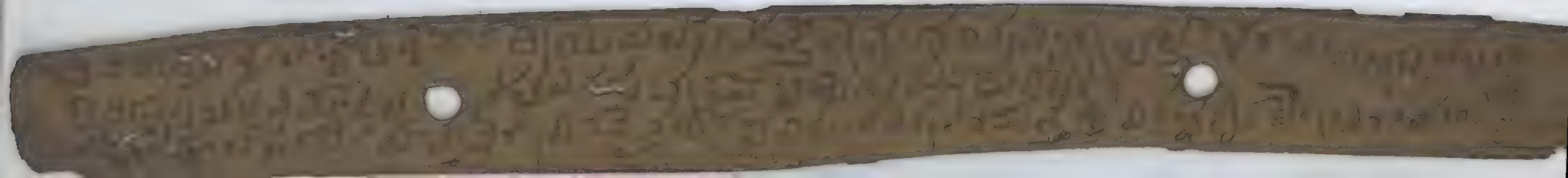
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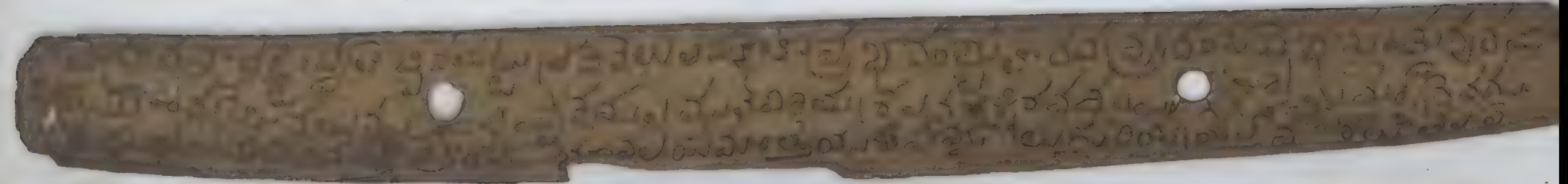
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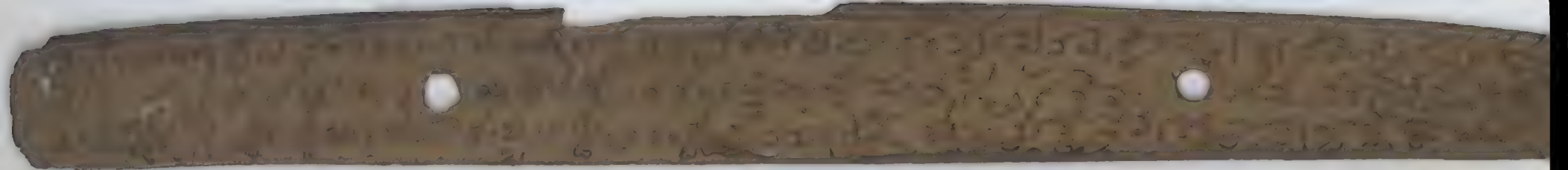
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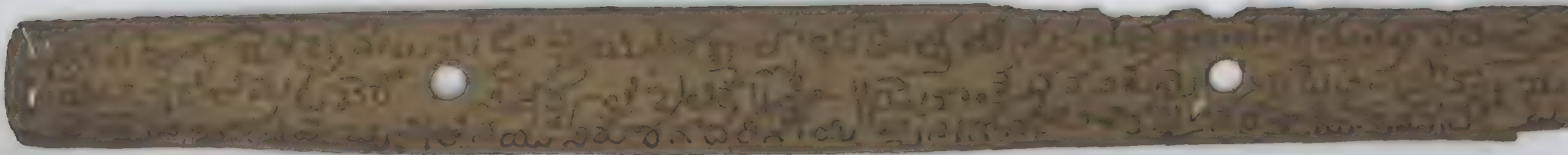
యువశిశువులు మనమును కరియంగగ్రభటసంగమమున గల సీదకల్లో శుభము లయ్యును
 బహుళాదియు రిశుభ లెల నలదియుండుదుమధరనేతయన్ శుభ దర్శన వేన భావైష
 కమున్న శుభము మనము నబ్జలమై యున్నది నక్షరాలింపఁ జుభాతి మందు విచారి

ಶ್ರೀಮದ್ವಿಷ್ಣುನಾಮ ಸ್ಮಾರಕಂ || ೧ || ಮಂತ್ರವ್ಯಾಖ್ಯಾನಮಸ್ಯಾಂಶಃ ||
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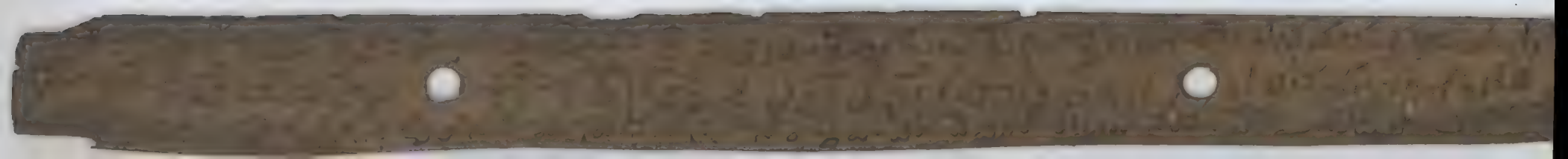


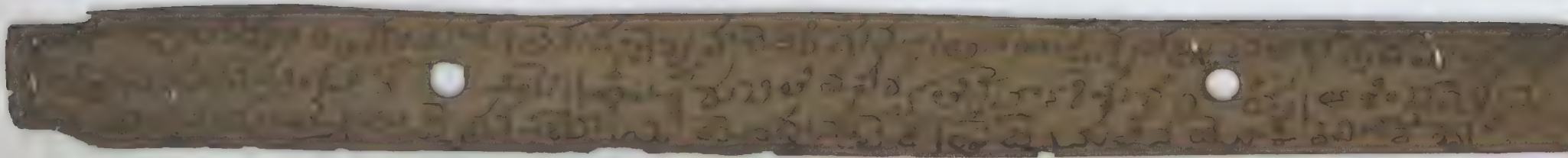


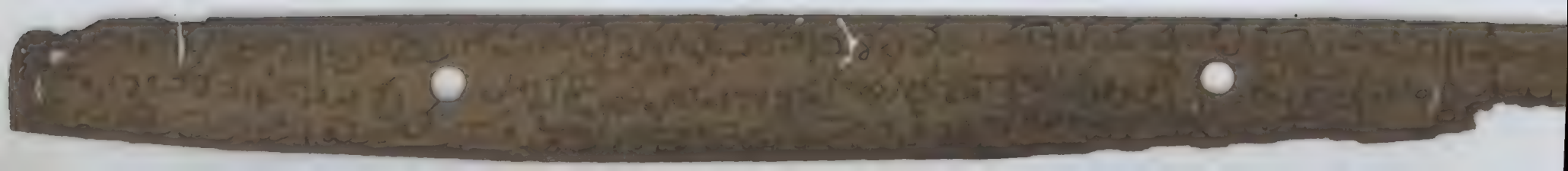


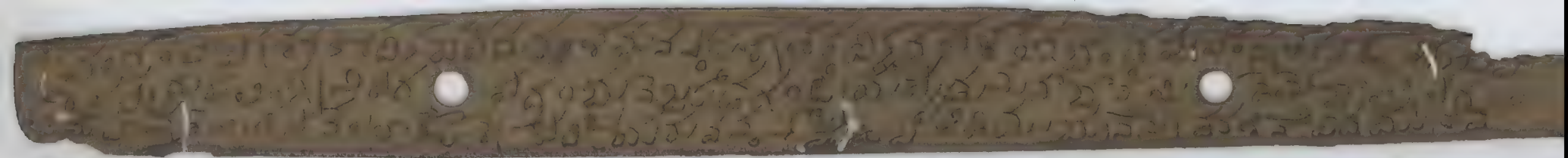


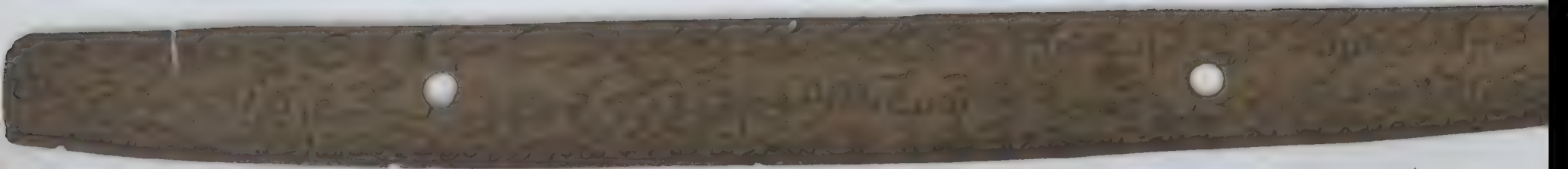


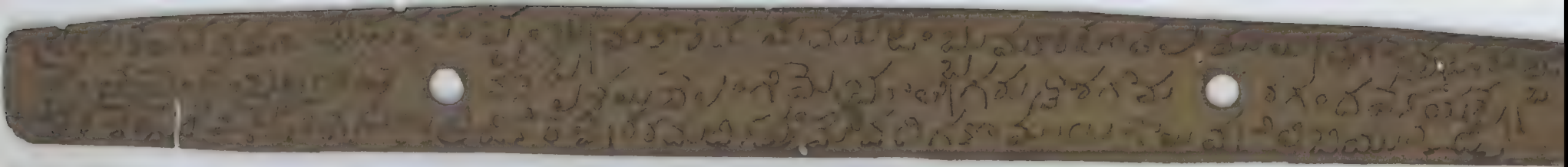


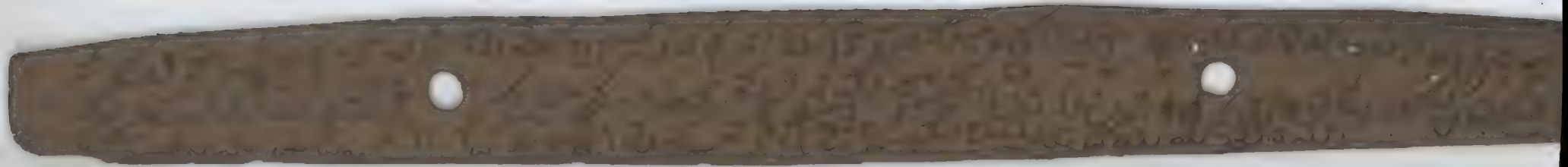


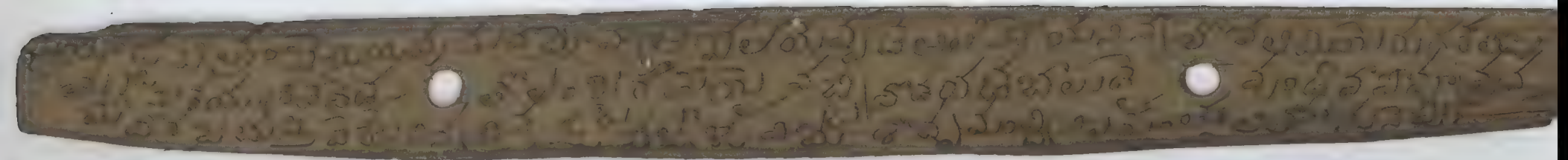


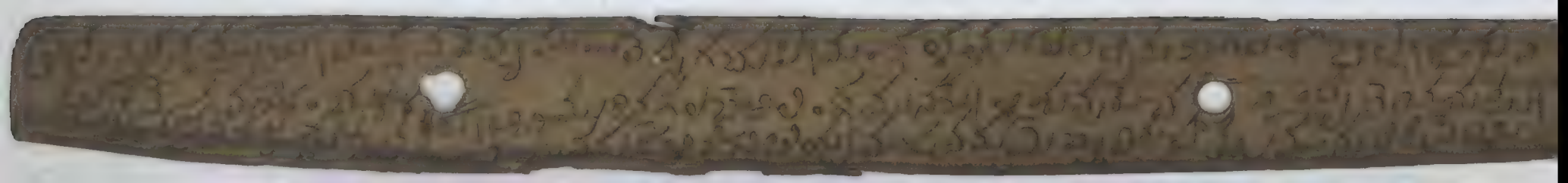


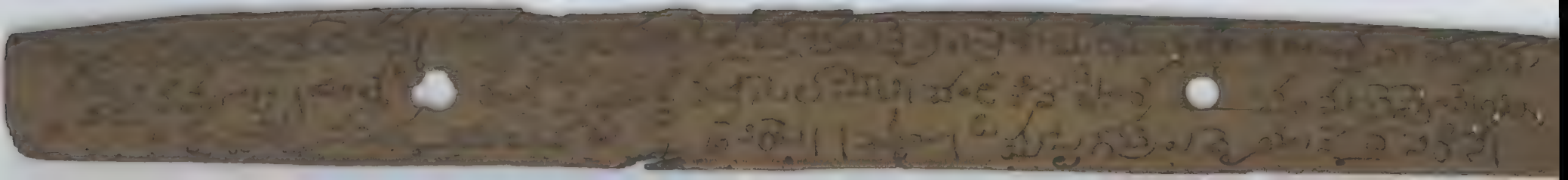


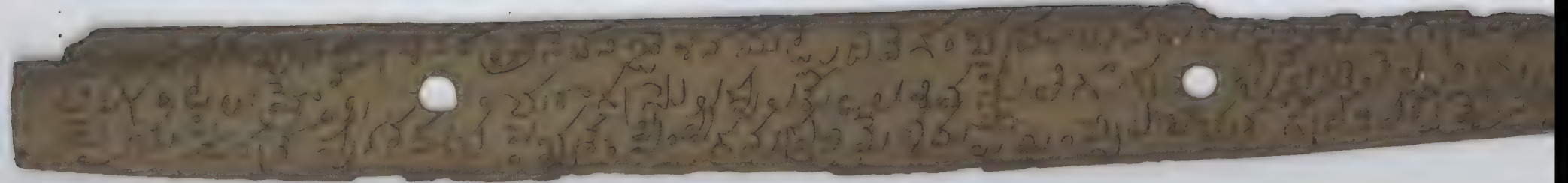


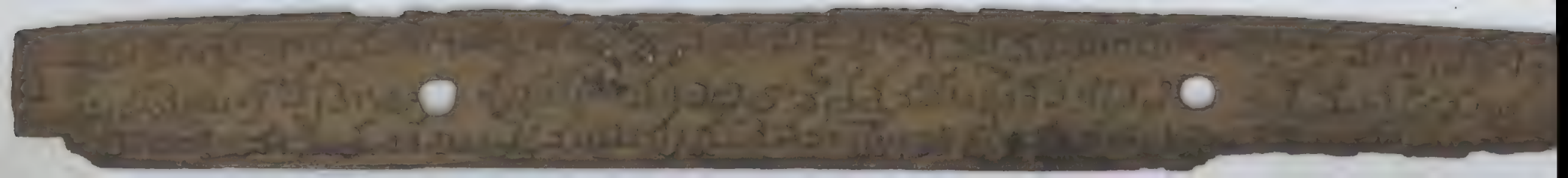


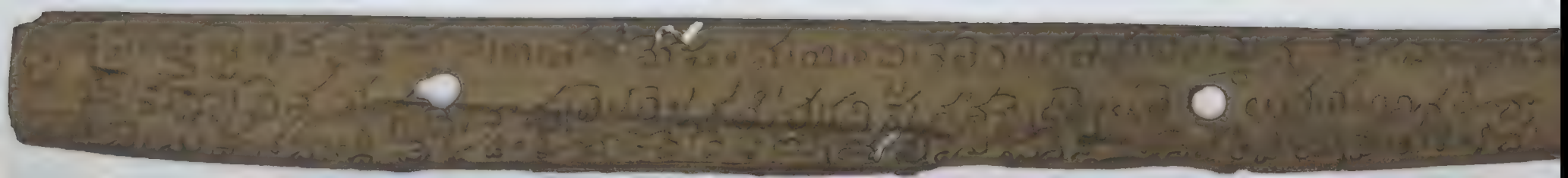


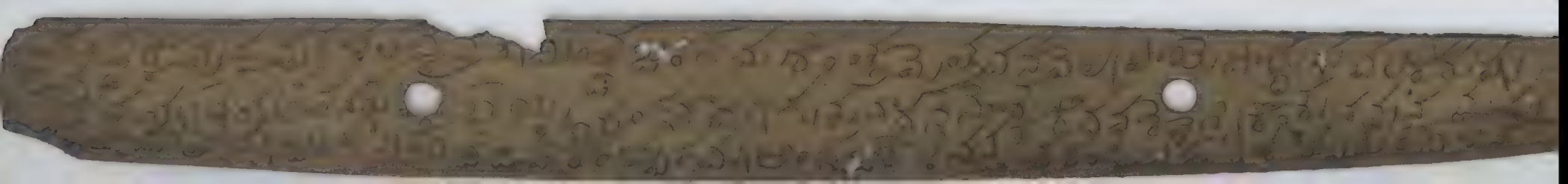


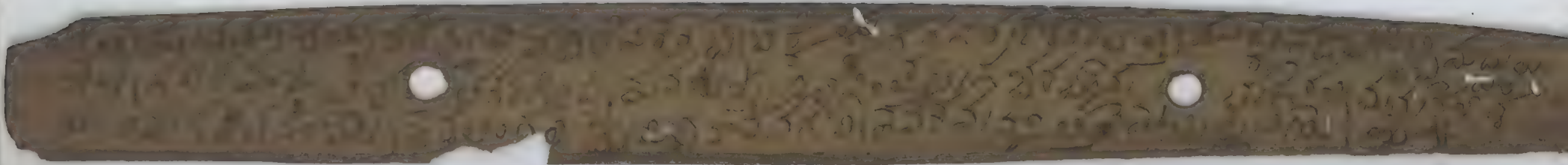


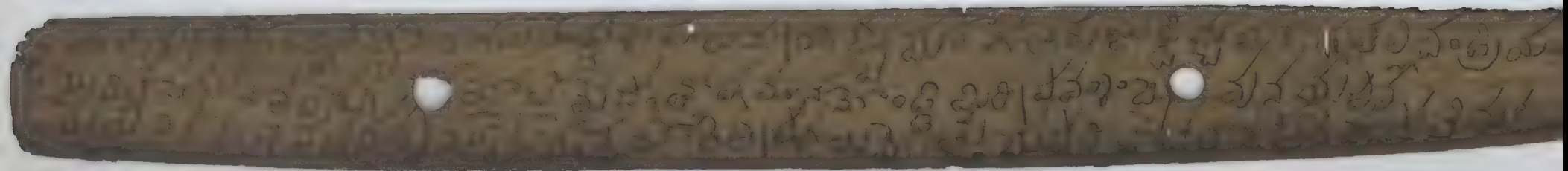


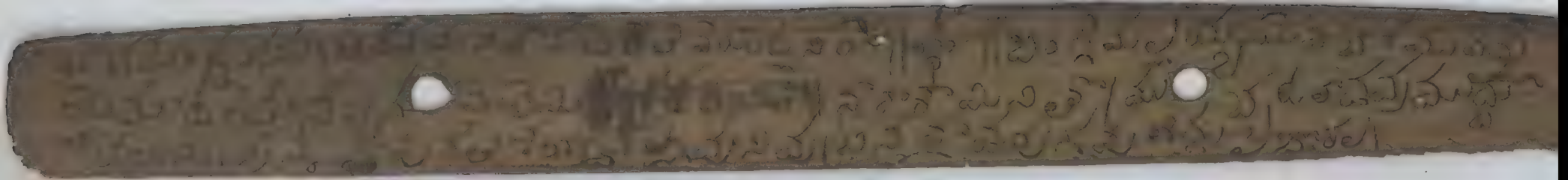


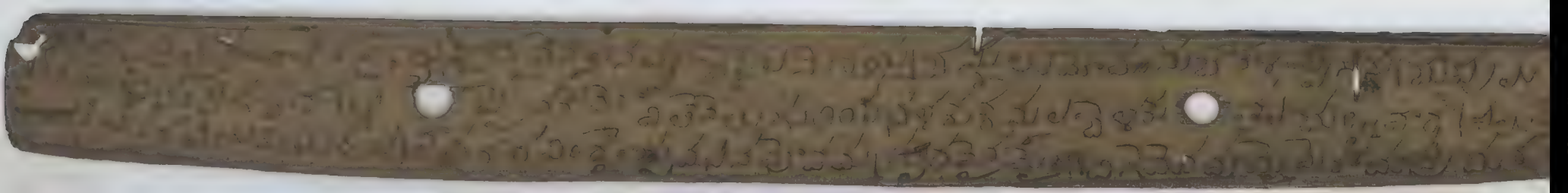


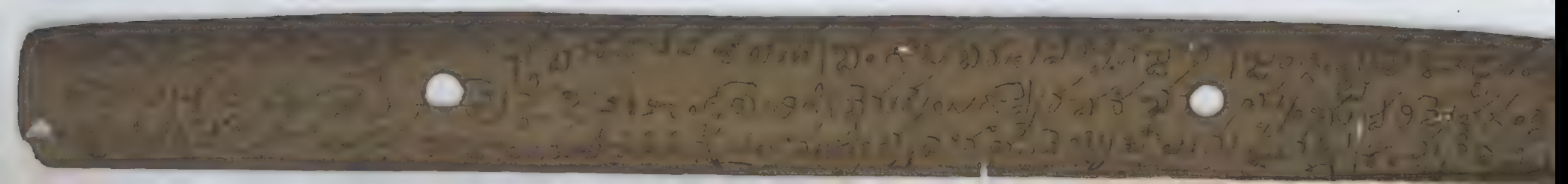


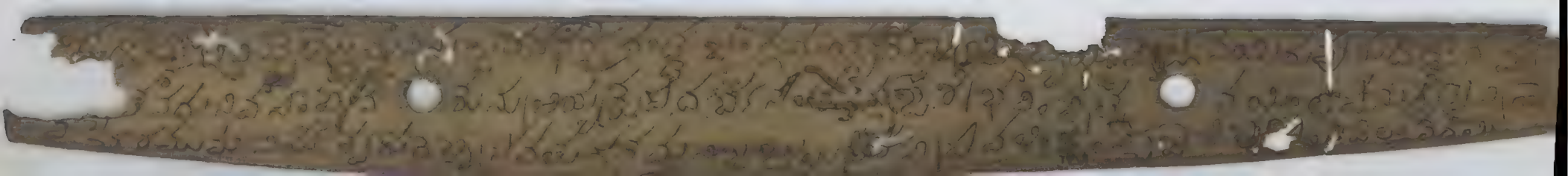


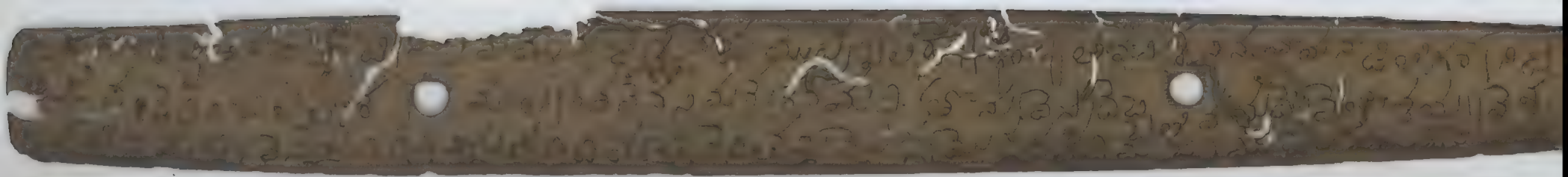


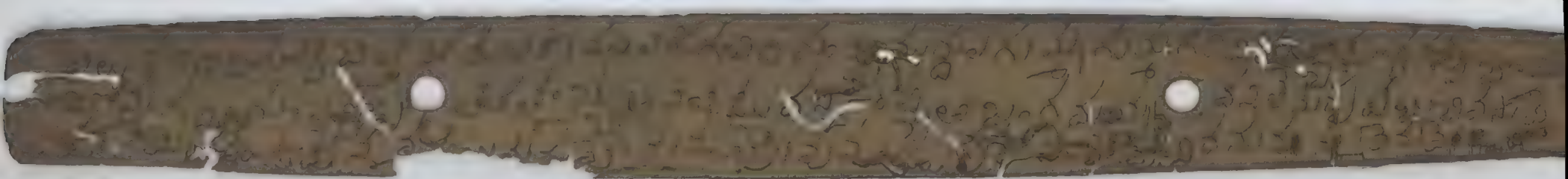


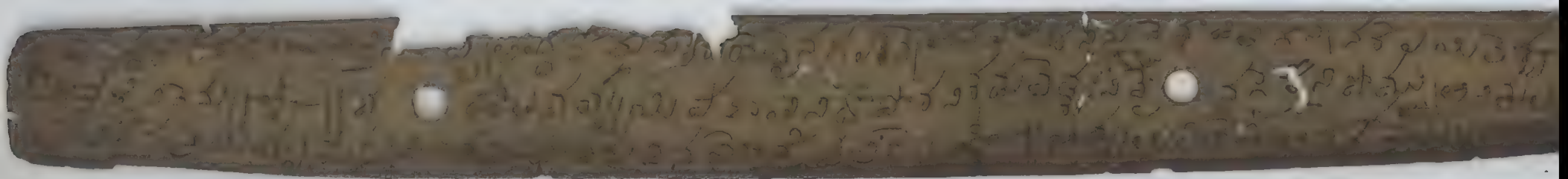


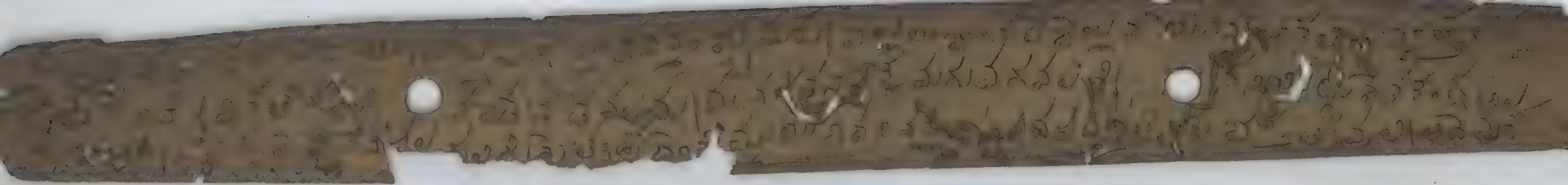


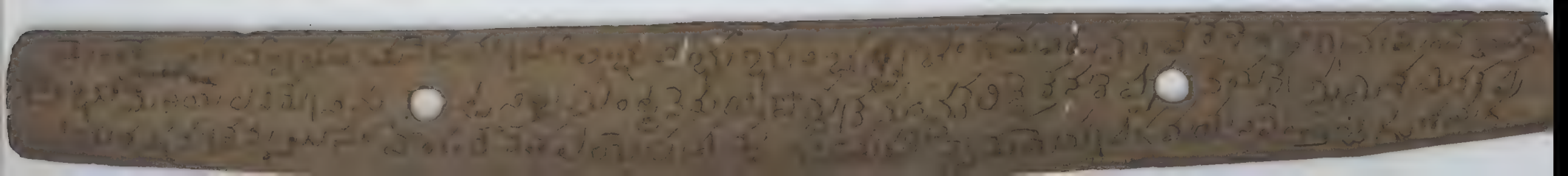








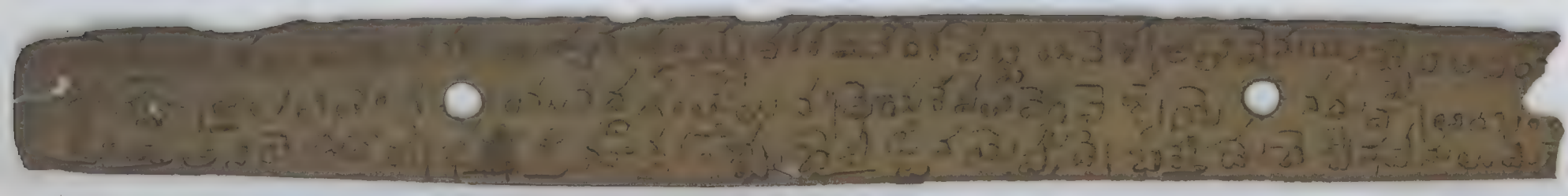


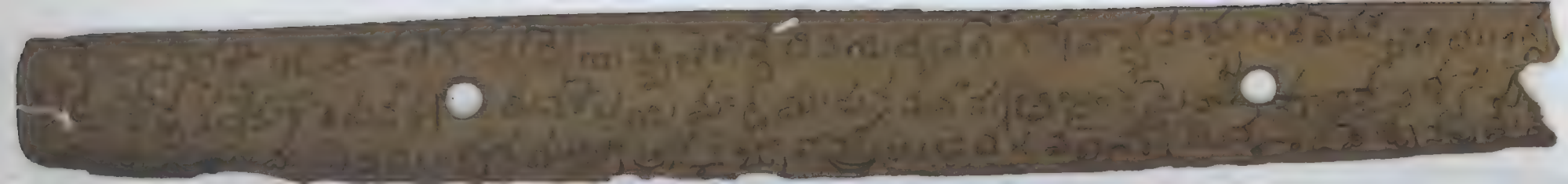


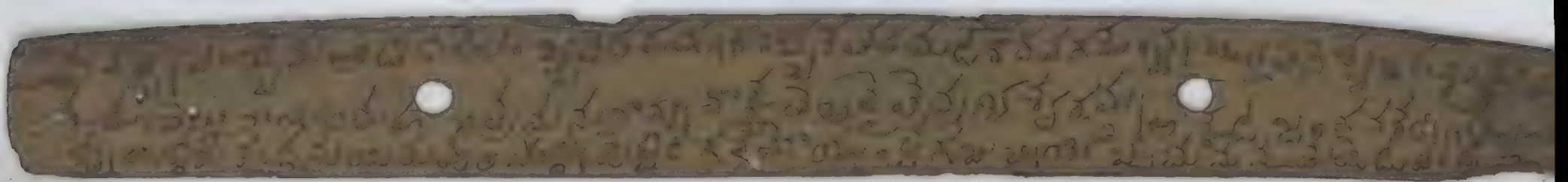
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two lines, separated by two circular holes. The script is cursive and appears to be a form of Marathi or a related language. The leaf is aged and shows signs of wear.

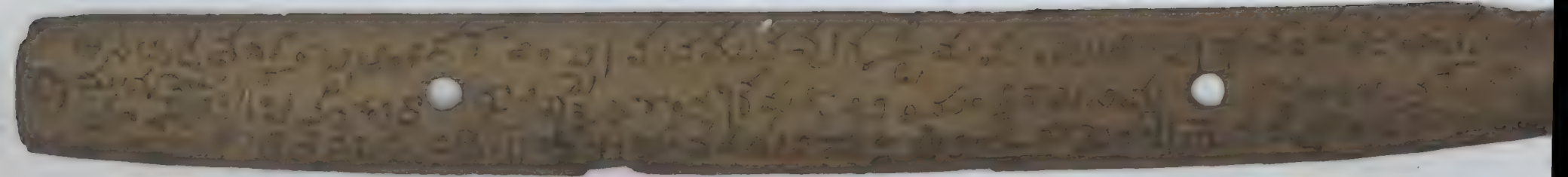
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

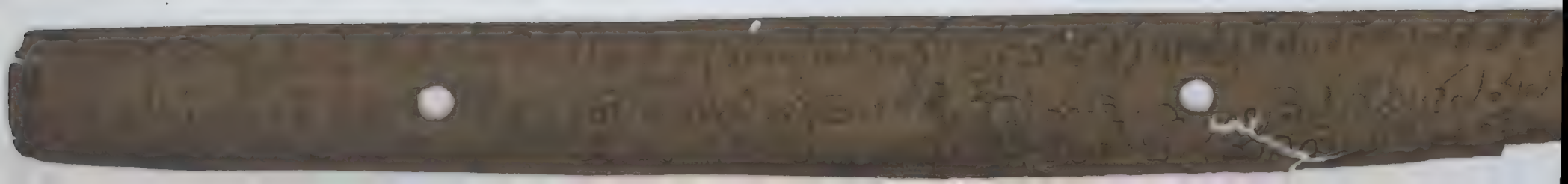
Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which features two circular holes for binding. The script is a cursive style, and the leaf shows signs of age and wear.

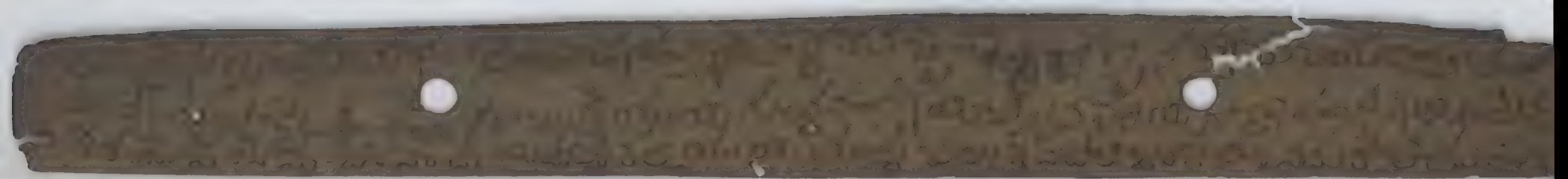


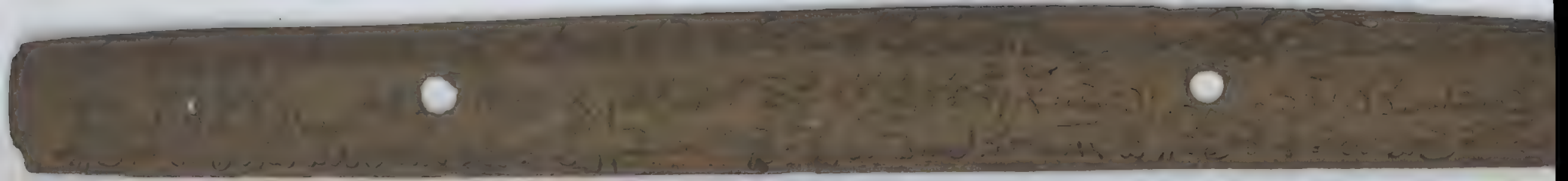


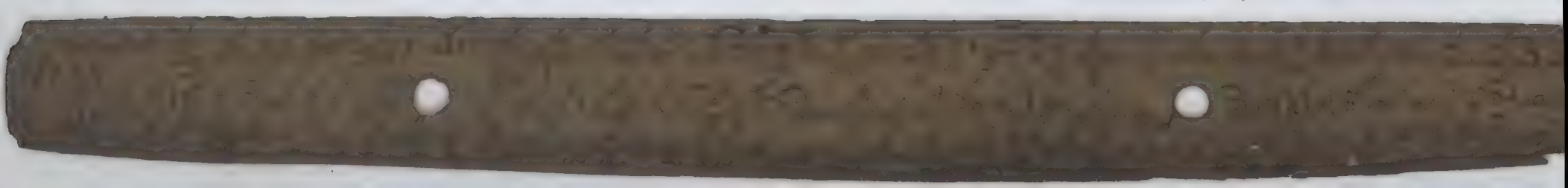


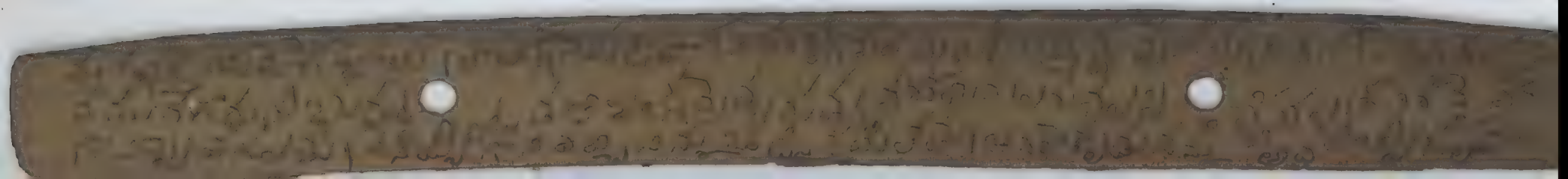


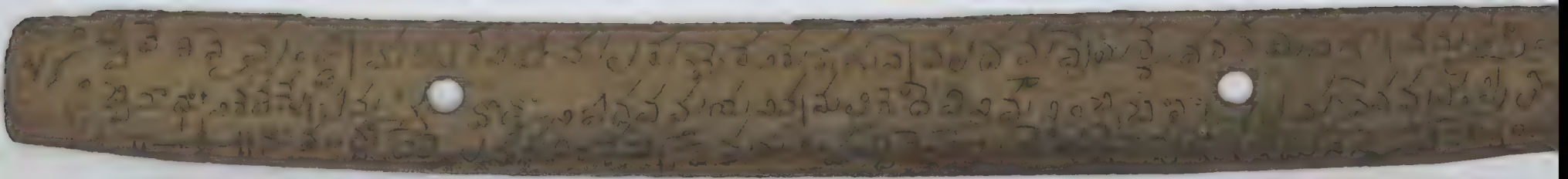


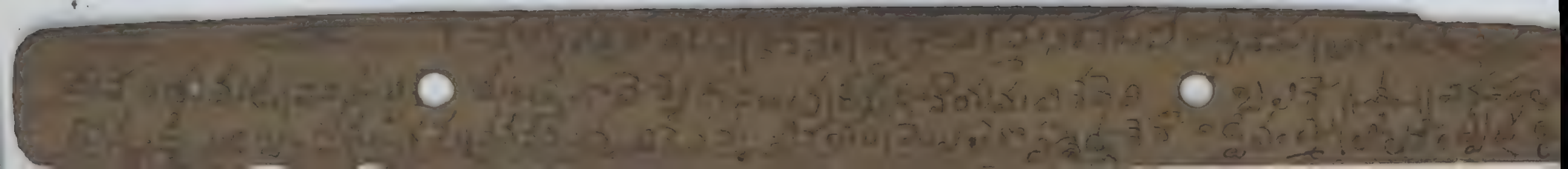


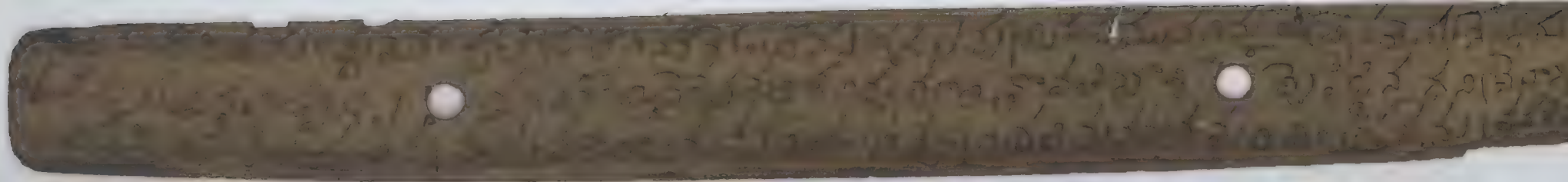


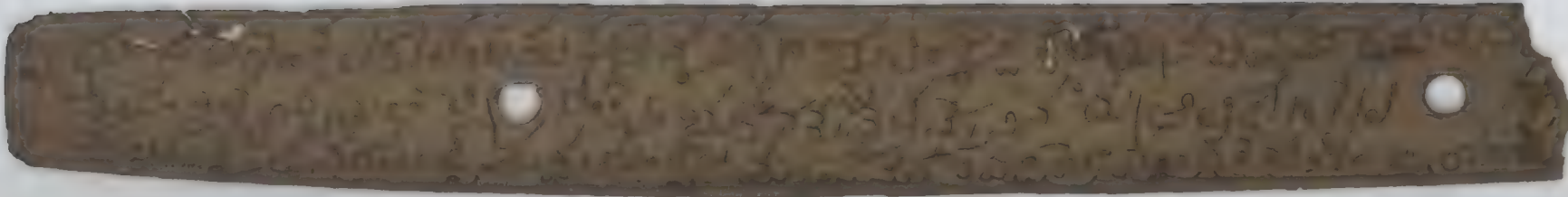


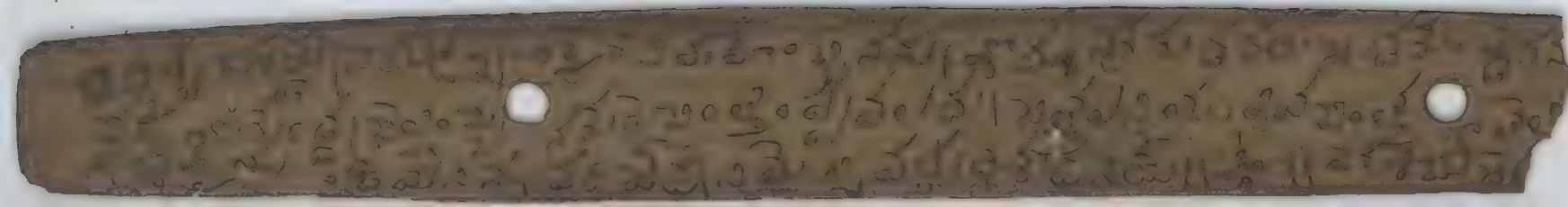


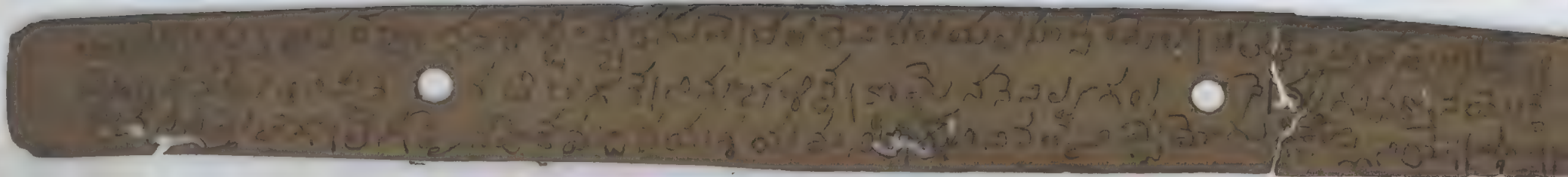




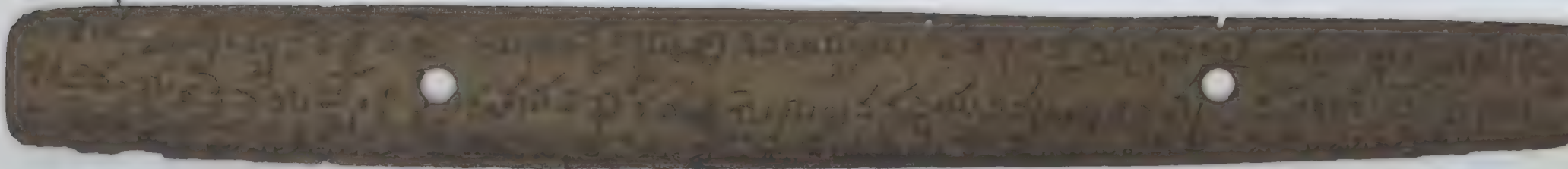


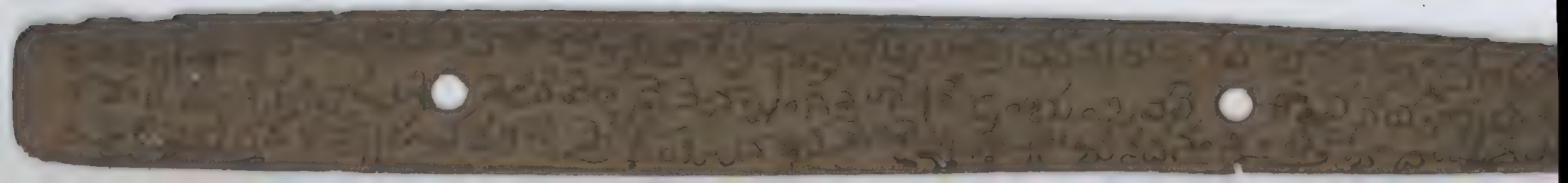


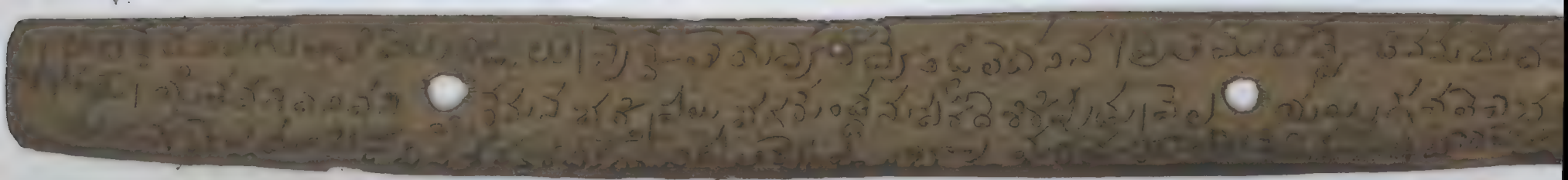


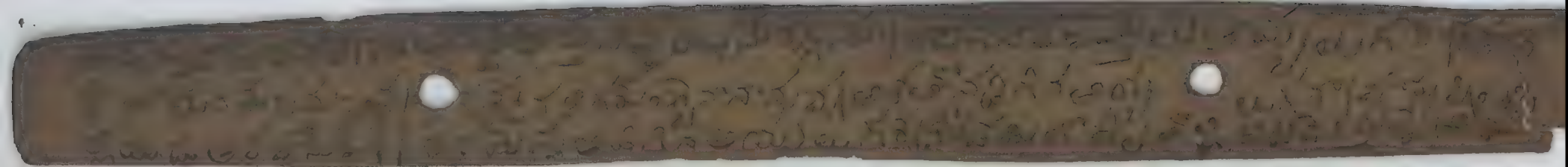


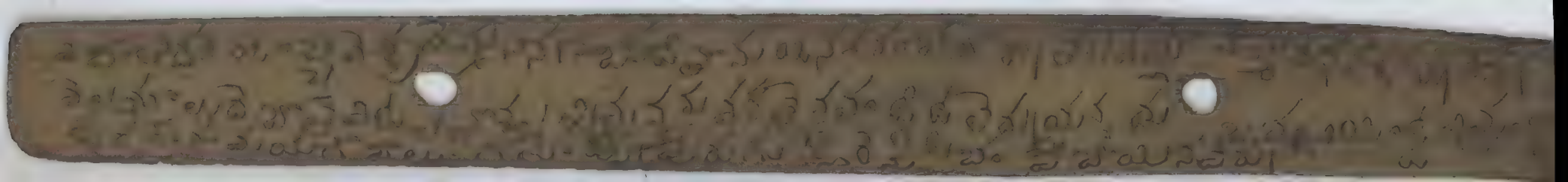
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.



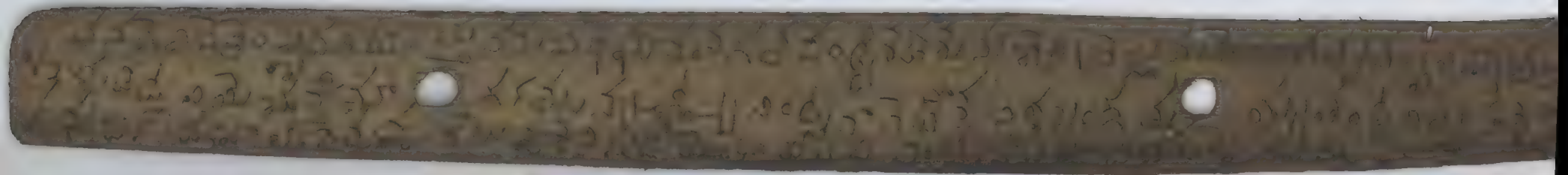


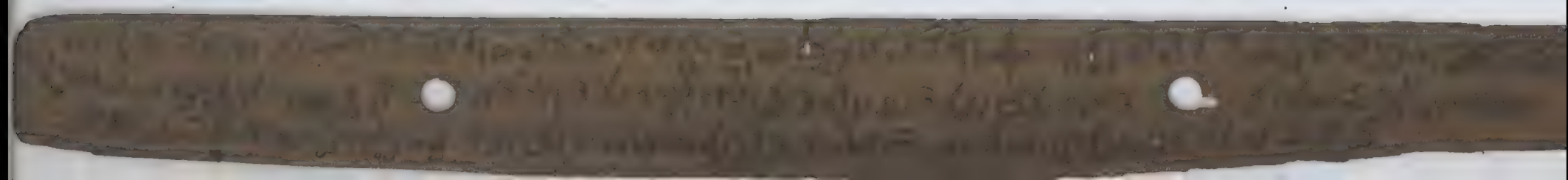


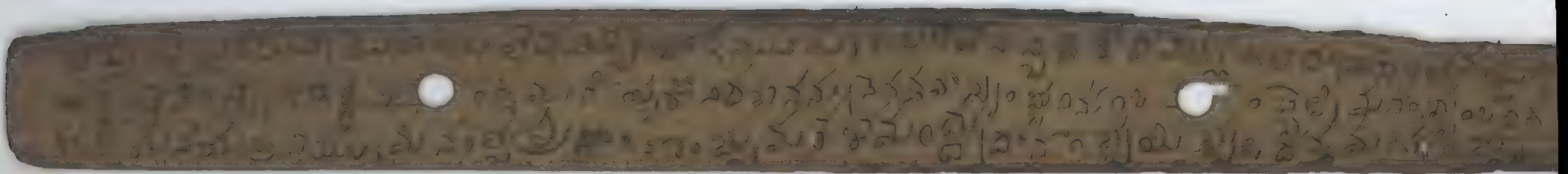




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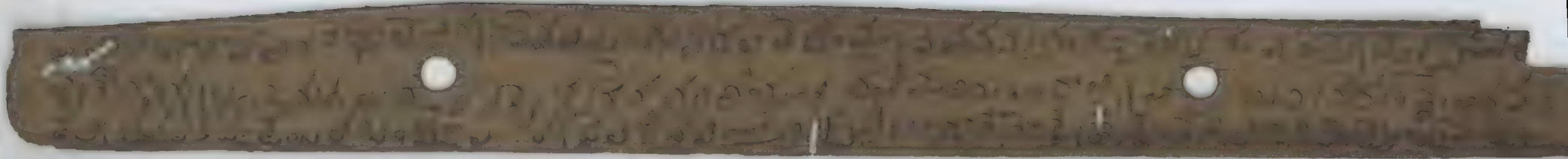




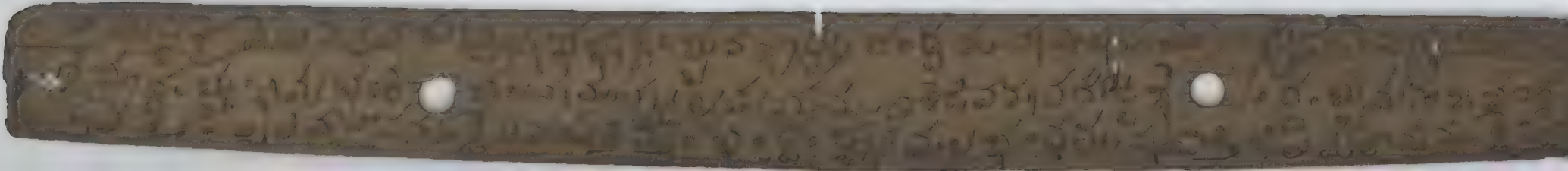
శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అథ కౌంతియో వాక్యం శ్రీకృష్ణః
సంజయః

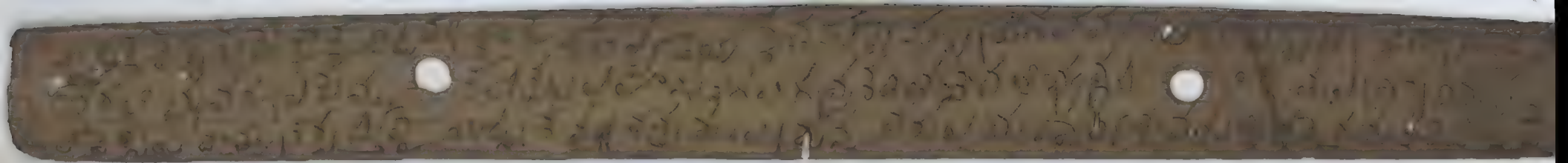
అర్జునః
అథ కౌంతియో వాక్యం శ్రీకృష్ణః
సంజయః

అర్జునః
అథ కౌంతియో వాక్యం శ్రీకృష్ణః
సంజయః

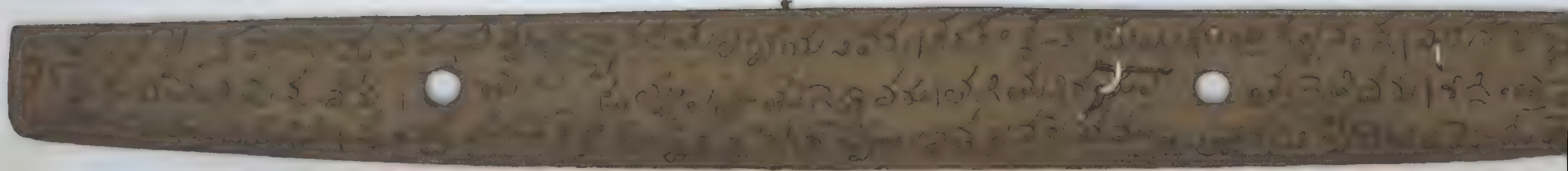




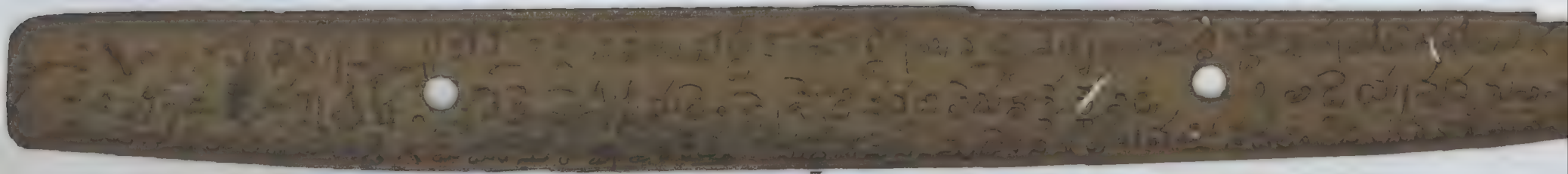


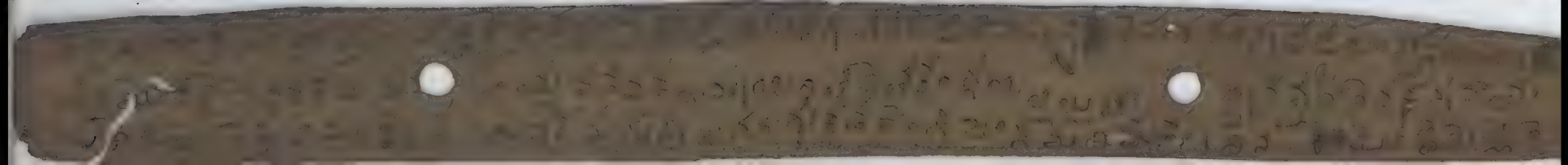


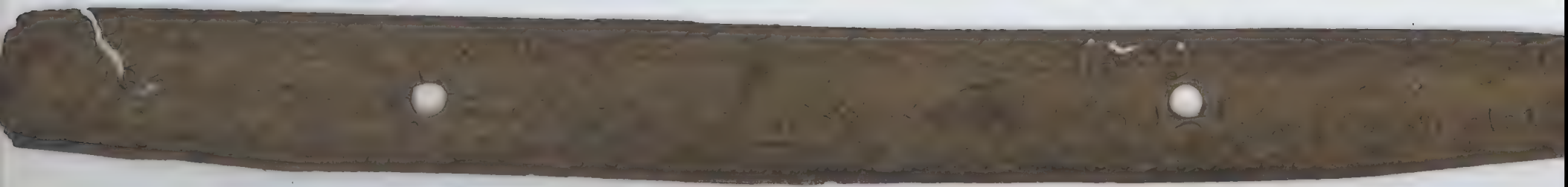




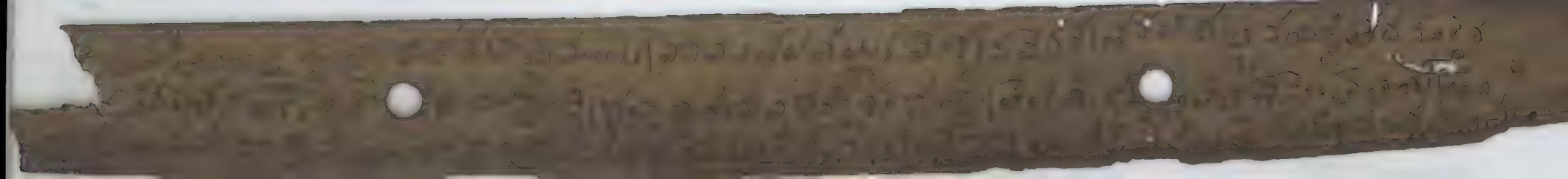


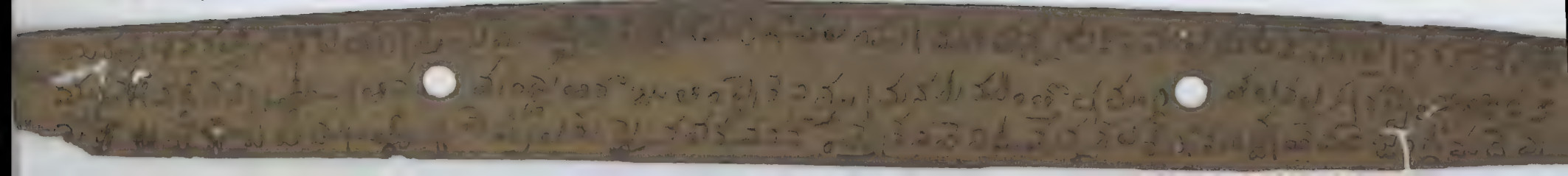


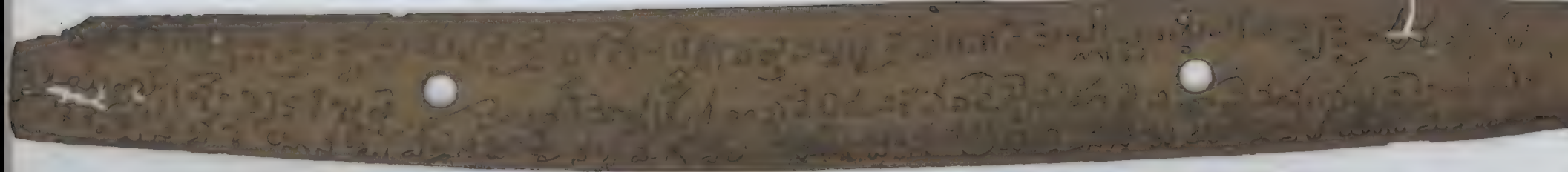


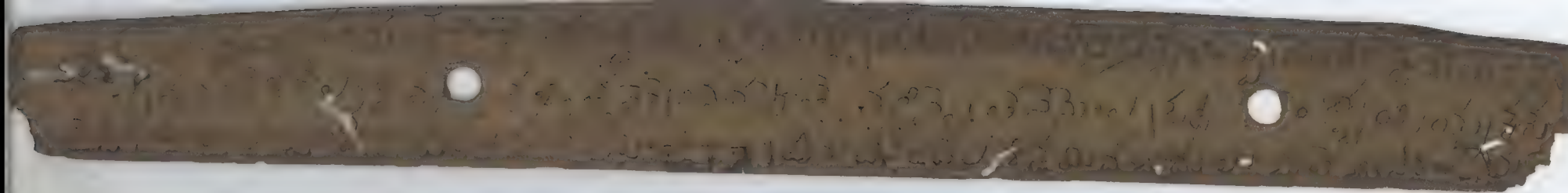


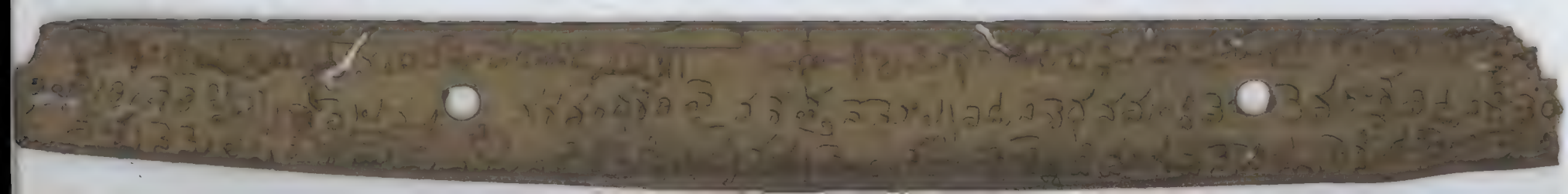


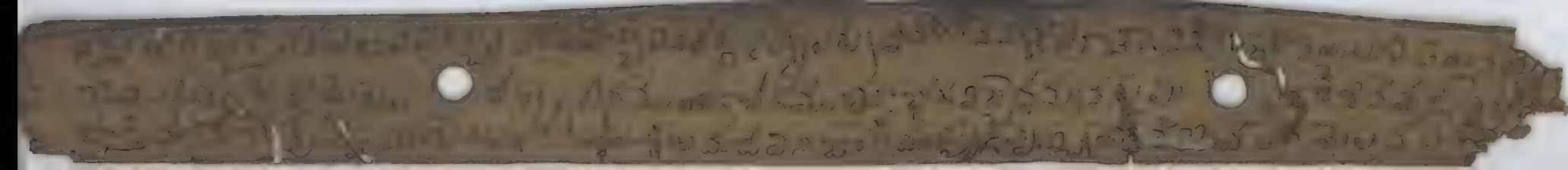


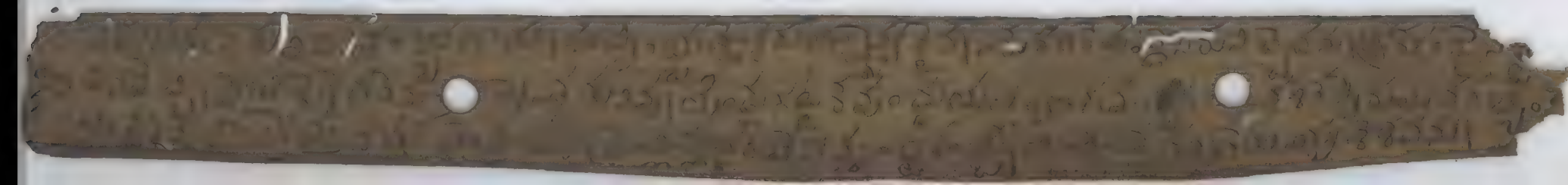


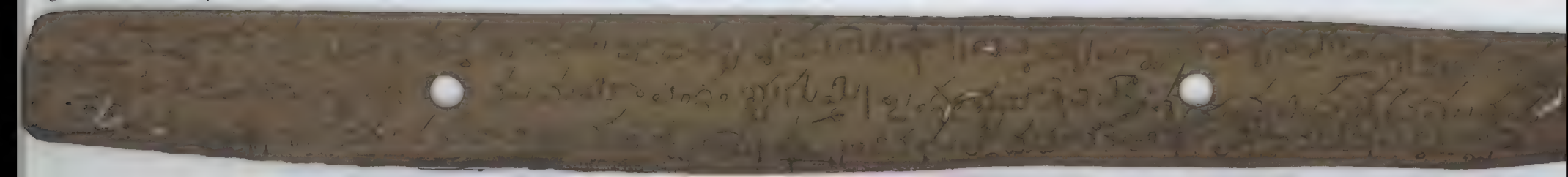








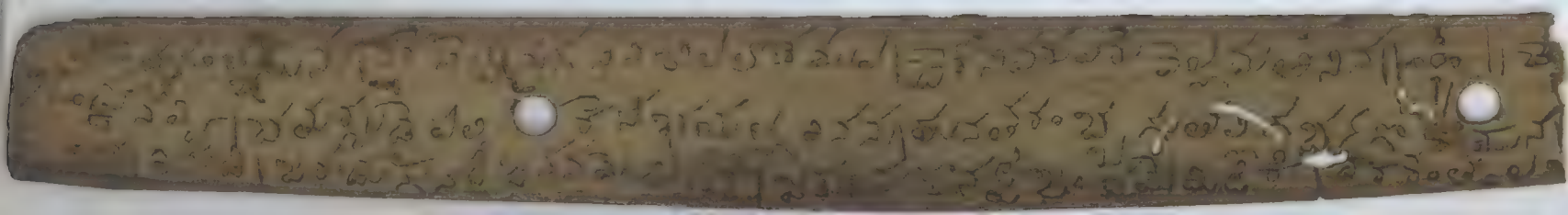


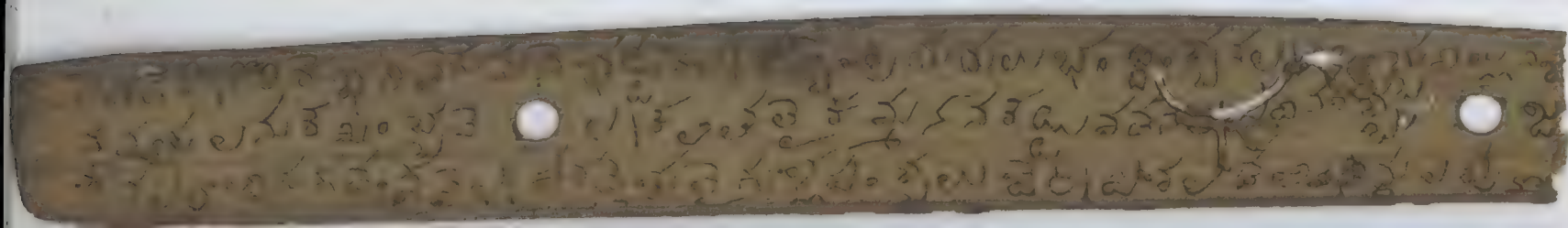


The image shows a single leaf from a traditional Telugu manuscript. The leaf is dark brown, elongated, and has two circular holes punched through it. The text is written in Telugu script. The top line of text is clearly visible and reads: "అంబాదేవి దేవాలయమునకు" (Ambadevi Deva-alam-unaku). The bottom line of text is partially obscured and less legible, but appears to continue the same sentence or provide additional context.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two lines, separated by three circular holes. The script is cursive and appears to be a form of Marathi or a related language. The leaf is aged and shows signs of wear, including discoloration and small holes.

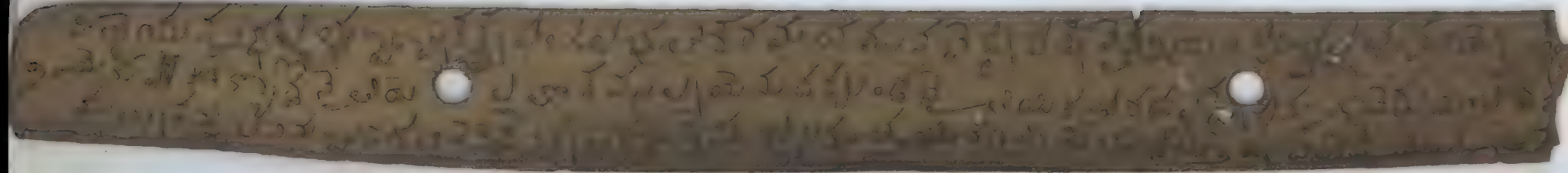
Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is divided into three sections by two circular holes. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is dark brown and shows signs of age and wear.

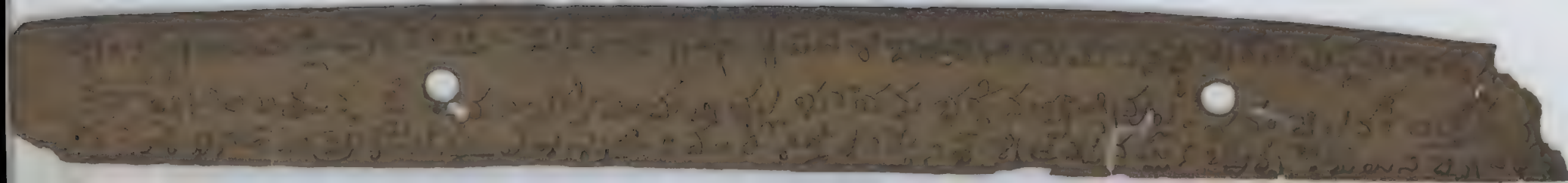


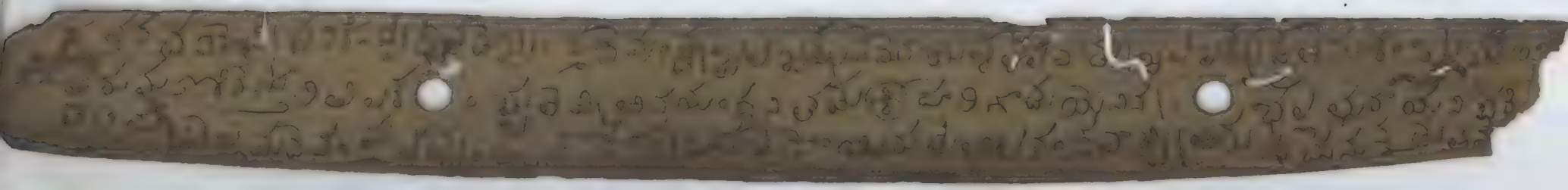


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is cursive and appears to be a historical form of the language.

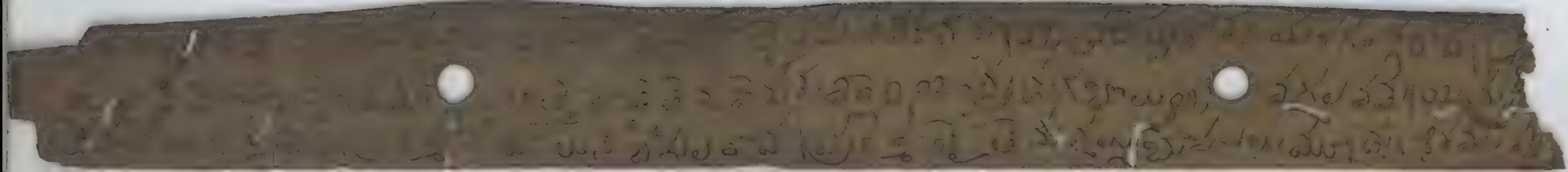
Line 1 (top): ... ॐ नमो भगवते वासुदेवाय ...
Line 2 (middle): ... ॐ नमो भगवते वासुदेवाय ...
Line 3 (bottom): ... ॐ नमो भगवते वासुदेवाय ...

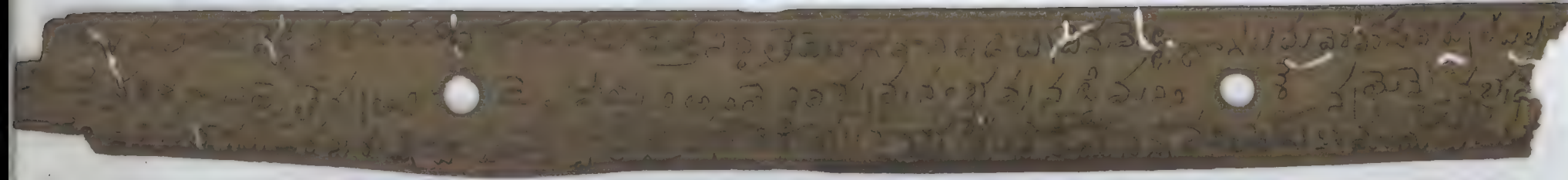






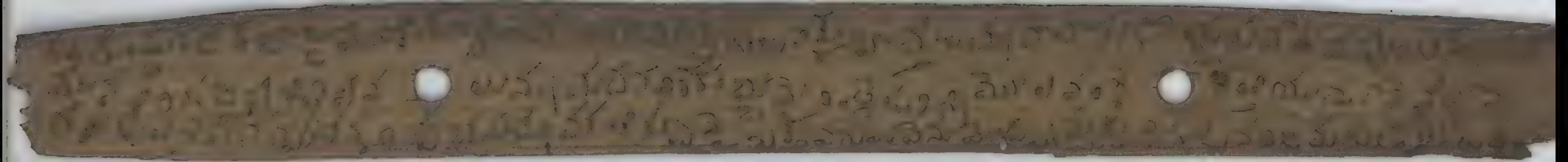
శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః

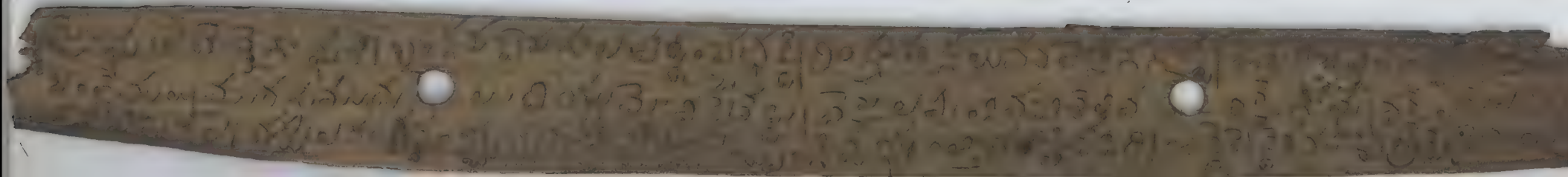


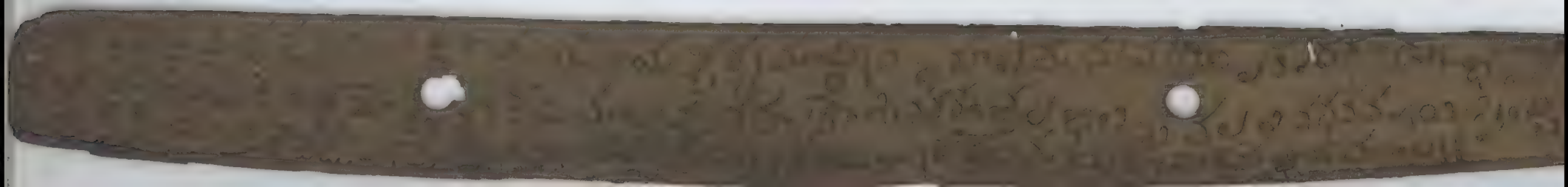


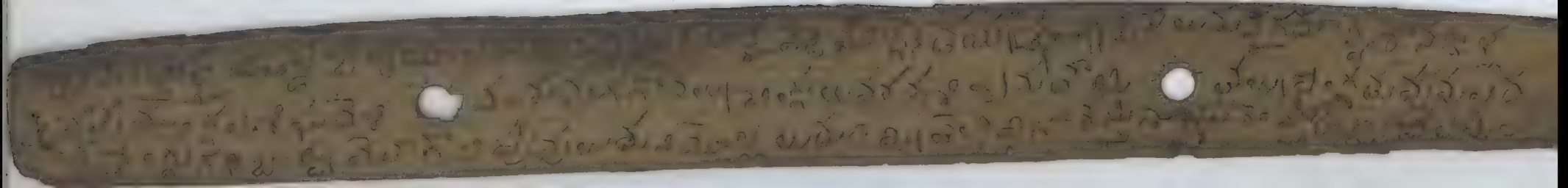
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Three circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

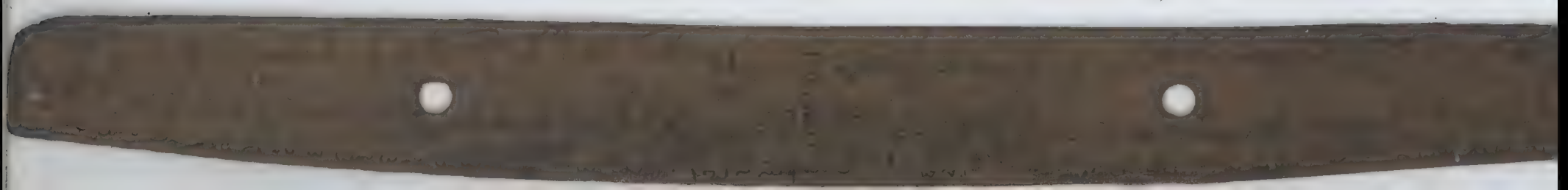
The image shows a single leaf from a traditional Telugu manuscript. The leaf is dark brown, elongated, and has two circular holes punched through it. The text is written in Telugu script. The top line of text is clearly legible and reads: "అనంతపురం జిల్లా కలెక్షన, కర్నూలు". The bottom line of text is partially obscured and less legible, but appears to contain additional details or a signature.

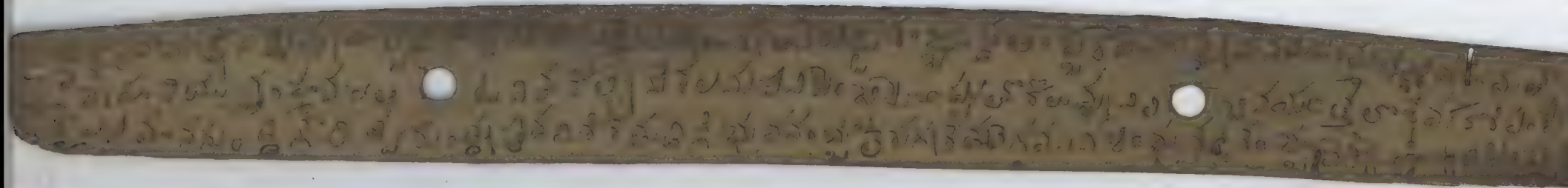




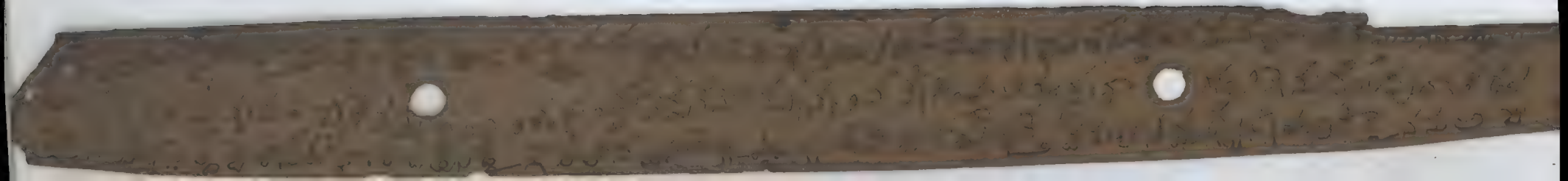


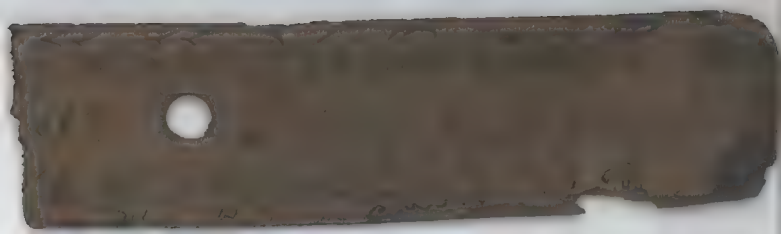


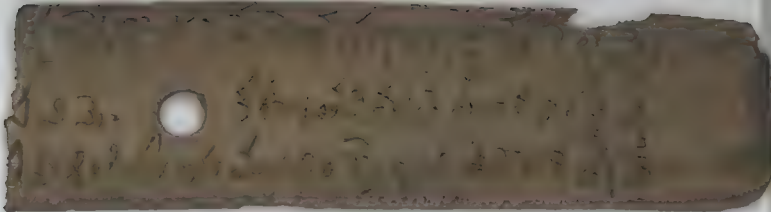


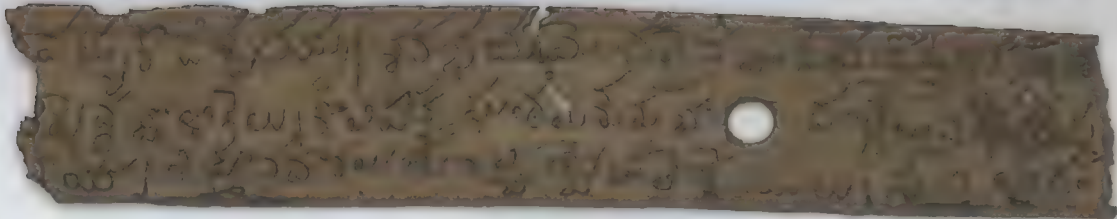


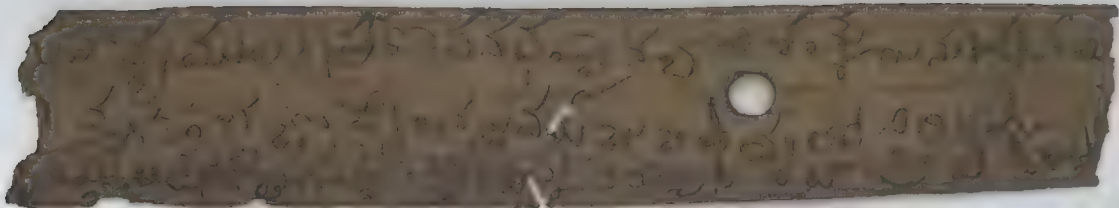
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in three horizontal lines across the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

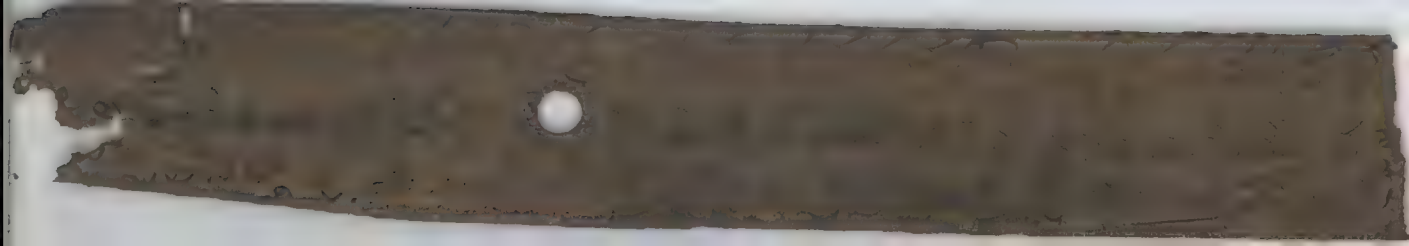


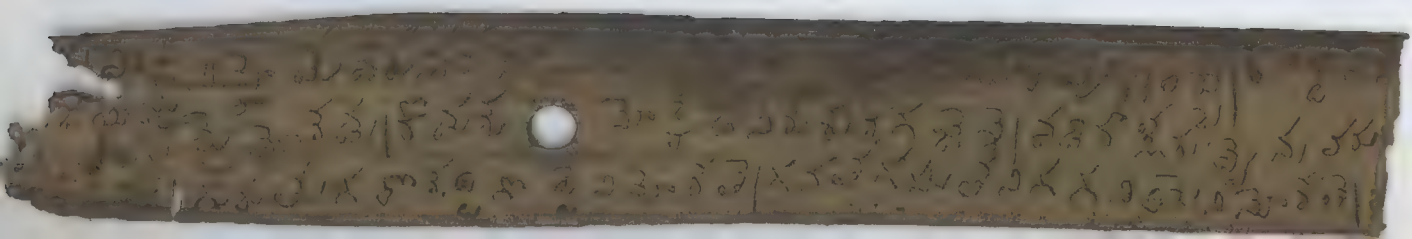




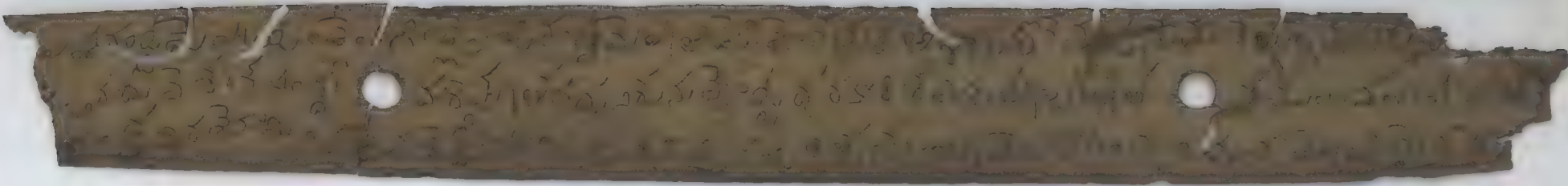


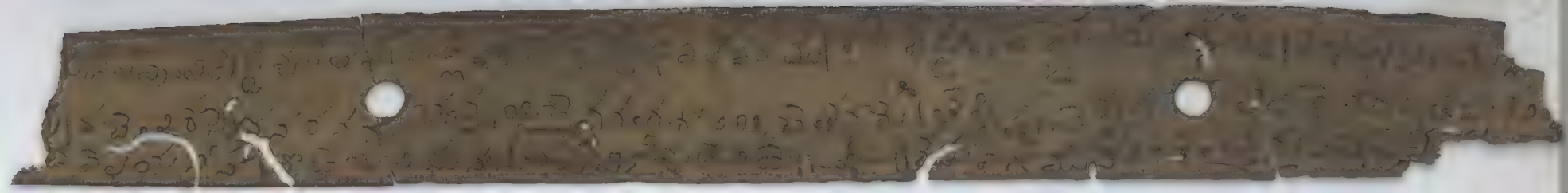










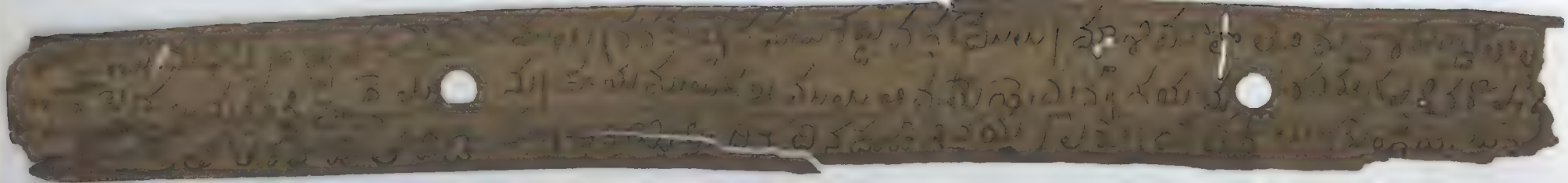


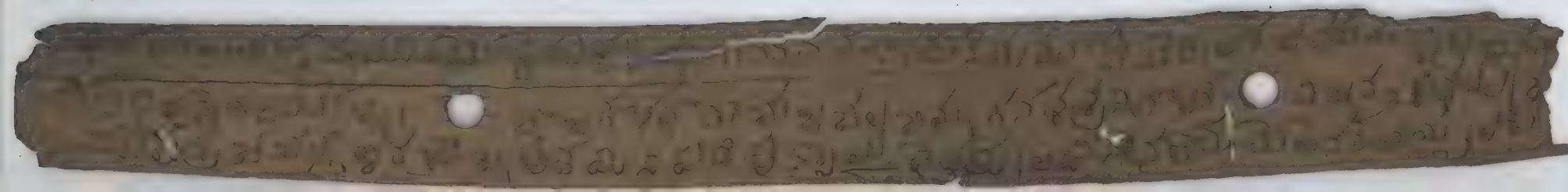
A palm-leaf manuscript strip, likely from the Tamil or Grantha script, featuring two circular holes for binding. The text is handwritten in a dark ink, arranged in two lines. The script is highly stylized and cursive. The leaf is aged and shows some wear and discoloration.

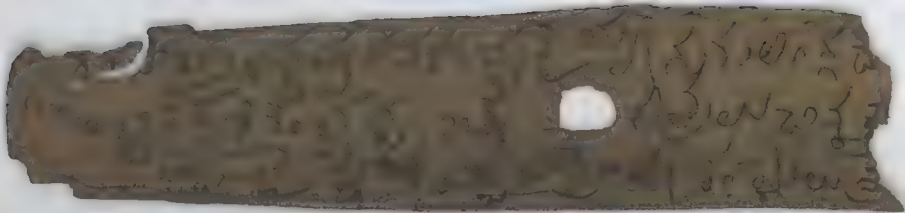
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two lines, separated by a central vertical line. The script is cursive and appears to be a form of Marathi or a related language. The leaf is aged and shows signs of wear, including two circular holes for binding.

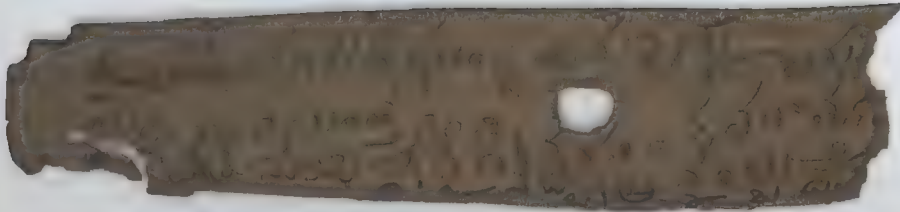
Line 1 (top):
... ..
... ..
... ..

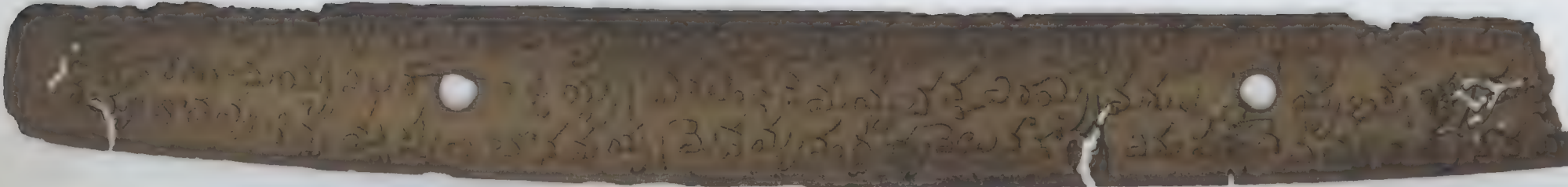
Line 2 (bottom):
... ..
... ..
... ..

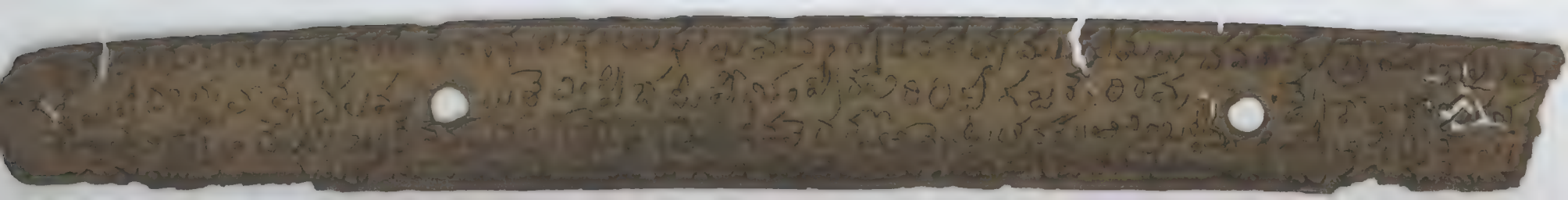


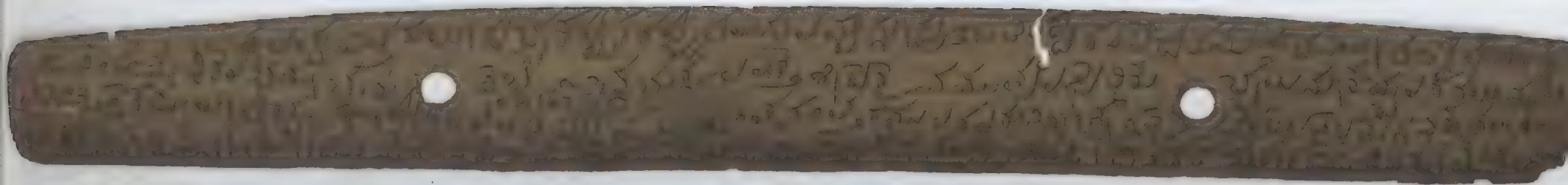


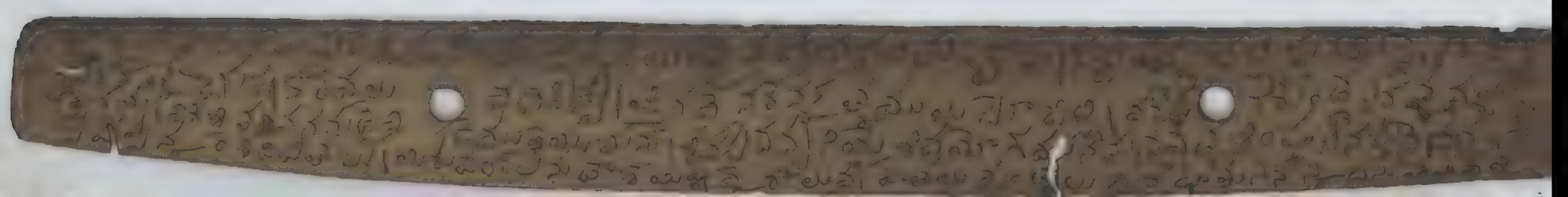




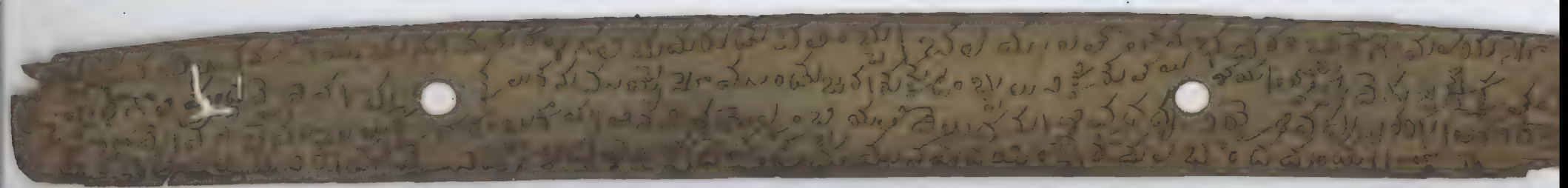








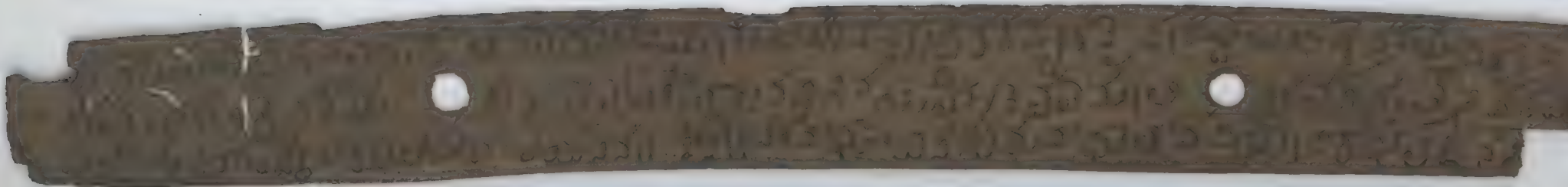
ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥



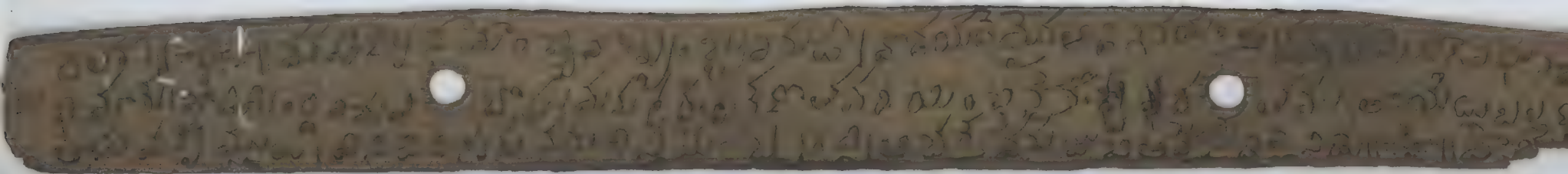
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is cursive and characteristic of traditional Indian manuscript writing.

॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीकृष्णाय नमः ॥

[illegible]

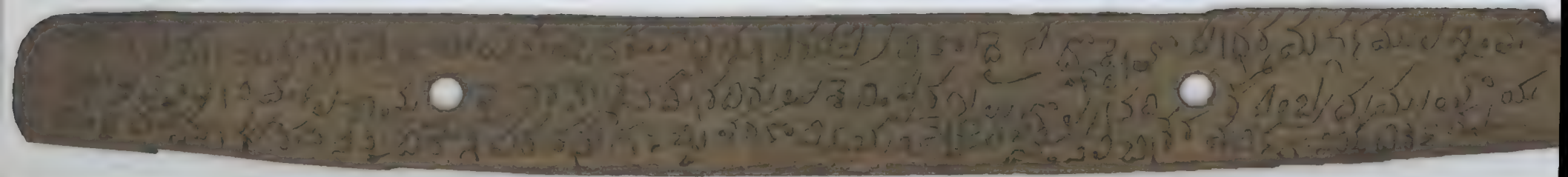


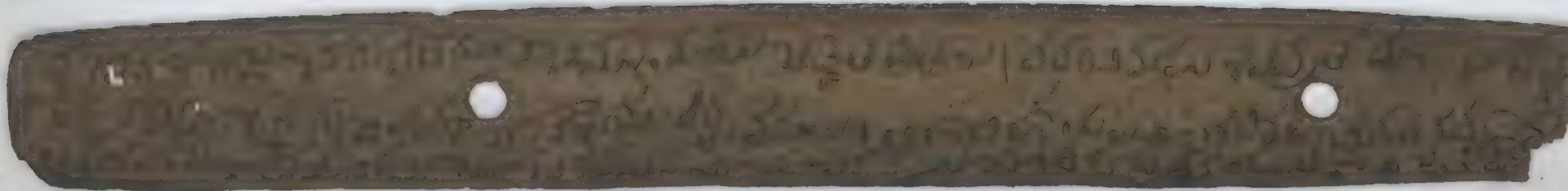
ॐ नमो भगवते वासुदेवाय ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥ १० ॥



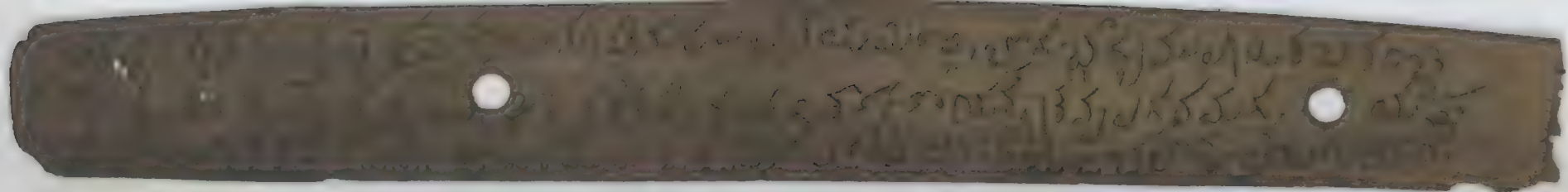
శ్రీమద్భగవద్గీతా
అథా శ్రీకృష్ణార్జునసంవాదః

[illegible]

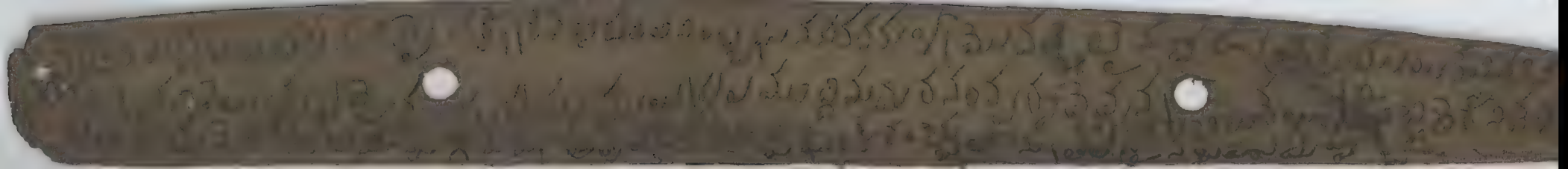


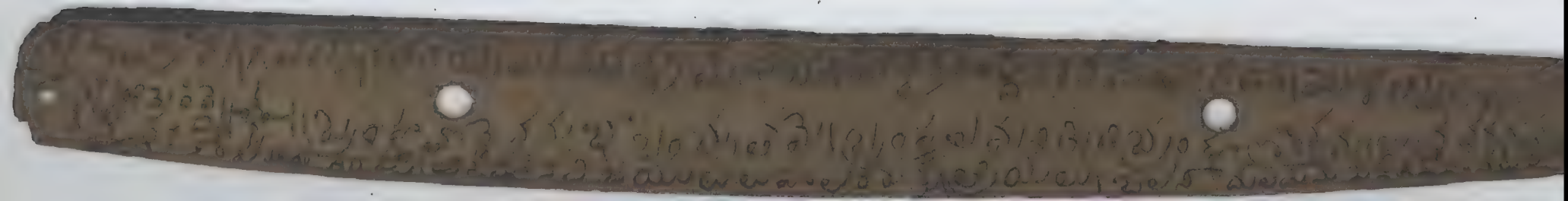


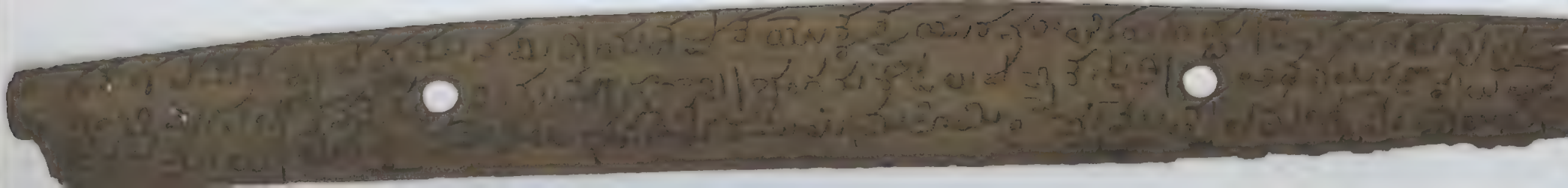
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two lines, separated by two circular holes. The script is cursive and appears to be a historical form of the Telugu language.

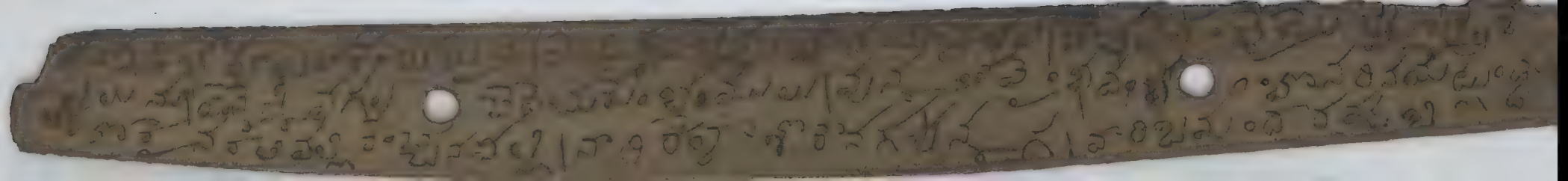


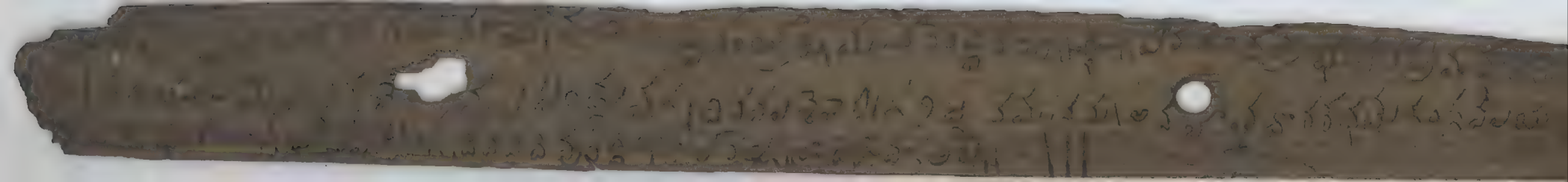












ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

జం నమశ్చ వగవం డమమది భువి కమమలకం జైకమ | వకచ ల్పడగువడ వం శే వవకమం ద | మమది బింత్తమగునద
కమ వికమంత్త నానె మది దమనవెక శే | వచ్చవశబియంత్త నెలమినె మని | అ ప్తం కొవత్తవెడిదియ
మమిజే సుకరాజ్జ ప్తజైతంబై నన్తె మిశర కొంబునం దొక్క నడ

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः
 श्रीगुरुभ्यो नमः
 श्रीगणेशाय नमः
 श्रीविष्णवे नमः
 श्रीशिवाय नमः
 श्रीब्रह्माय नमः
 श्रीमहेश्वराय नमः
 श्रीनारायणाय नमः
 श्रीहरिणे नमः
 श्रीकल्याणाय नमः
 श्रीसुखाय नमः
 श्रीसौख्ये नमः
 श्रीसन्तोषाय नमः
 श्रीसमृद्धिाय नमः
 श्रीसिद्धिाय नमः
 श्रीसुखसौख्यसन्तोषसमृद्धिसिद्धिभिरुपार्जितं
 श्रीनमो भगवते वासुदेवाय

[illegible]

అర్చనా శ్రమి నభిమతి శే శాతనకం గ న సుదక్షదధ నంబు తామ కరమధిక భవవన్ శంక మసా నాహారే ||
కరిమంబు నంబు శరదు ము మున ము అన వే న కంబి శనత తామం బు || ప మ కధర వివ భవ ని
వా ము ము శ్రుత్య ము న సూర్యుడు || పరగం గ్రామి భువన వ్రా మమలయెం క్త || రవి ల వి శే షం బు శర ముది గ్రామి 21